

Essential Standards & Pacing Guide

ELA * Grade 8

As you are developing this document, please refer to Tina’s “Must-Do” activities. Also, please work to find the activities within the Units that target the Essential Standards. Thank you very much for your hard work! *You will be helping teachers across the district!

	Essential Standards	Unit/Activities	Suggested Formative Assessment(s)
Week 1		Introductions, Assessments, PBIS, Rules, Teaching Technology	Reading/Writing/MAZE
Week 2		NWEA, Teaching Technology, Intro to Google Classroom	NWEA
Week 3	8.RL.1-3	Collection 1 Week 1-Launch Collections/FYI/ Vocabulary/Anchor Story(My Favorite Chaperone), *Textual Evidence, Elements of a Plot	Quick Quiz
Week 4	RL.8.4	Collection 1 Week 2-Continue Anchor Story *Characterization, Plot/Level up Tutorial(Vocab and Context Clues	Google Form Quiz -Story-Comprehension, Critical Vocab
Week 5	8.RL. 8-4 8.W.2a-f 8.W.9a-b	Collection 1 Week 3-introduction of Close Reader(circle words you do not know/ Show how to underline what is needed, teach expectations) *Textual Evidence, Elements of a Plot, Characterization	Short response
Week 6	8.RI.1,3,4,5,8 8.W.8	Collection 1 Week 4-Discuss Critical Vocabulary, read A Place To Call Home-Walk students through the text with	Question 6 -Analyzing Text-Short

		students/ Level up Tutorial-Graphic Aides *Use text features and graphic aides to analyze and understand a nonfiction text.	answer/Compare and Contrast
Week 7	8.RI.3	Collection 1 Week 5-Close Read(What to Bring) * -Comparisons and Analogies	Questions 2, 4, and short response
Week 8	RI.4, RL.8.4	Collection 1 Week 6-Anchor Text(The Latehomecomer)/Discuss Critical Vocabulary/ Level up Tutorials -analyze imagery and figurative language/annotation	Quiz on imagery and figurative language.
Week 9	8.W.8.2, W.8.3, 8W.8.4, 8.W.85	Performance Task A or B-Writing Personal Narrative pg 83	Performance Task
Week 10	8.RL.8.4 8. RL.8.6 8.W.8.3 8.W.8.9	Collection 2 Week 1-Critical Vocabulary,Tell,Tale Heart-Anchor Text/ Level Up Tutorial-Point of view -Point of view, evaluate credibility of the narrator and identify techniques used for suspense	Narrative Point of view-Psych evaluation-put yourself in the shoes of the old man Or Question 6-Analyzing the text
Week 11	8.RL.8.4 8. RL.8.6 8.W.8.3 8.W.8.9	Collection 2 Week 2-Monkeys Paw/Level Up Tutorial-Theme -Analyze Theme and foreshadowing	Students need to find the conclusion that the Monkeys paw wishes have disastrous results Or Determine the Theme/Foreshadowing

Week 12	8.SL.2 RL.8.2 RL.8.7	Collection 2 Week 3-Frankenstein(Close Reader)/Evaluating Media -Theme/ Analyzation-Don't judge people by their appearance	Short Response-Given theme, show evidence to support it.
Week 13	RI.1 RI.8.1 RI.8.3	Collection 2 Week 4-Text in Focus, Critical Vocab, Anchor Text(What is the Horror Genre) -Citing Evidence and elements of a Horror Story-suspense, characterization, how it is structure, point of view	Quiz on elements of Horror
Week 14	RI.1 RI.8.1 RI.8.3	Collection 2 Week 5-Close Reader-Man Made Monsters -Elements of Horror	Short Response-How Frankenstein changed over time.
Week 15	8.W.1 or 8.W.2	Collection 2 Week 6-Performance Task A or B (Argumentative or Informative)	Performance Task
Week 16	8.RL.1-4 8.W.2 8.w.4	Collection 4 Week 1-Anchor Text(Marigolds)- Identify the motivations of characters, Themes, Level Up- Character Motivation	Short Quiz (motivation and/or theme)
Week 17	8.RL.1-4	Collection 4 Week 2 - Close Reader - The Whistle Character Motivation and Theme	Short response
Week 18	8.RL.1, 2,	Collection 4 Week 3- Hanging Fire and Teenagers, Close Reader- Poems About Growing Up -Inferences	Short quiz on inferences using a poem/Stanza.
Week 19	8.RI.1-6	Collection 4 Week 4-Anchor Text-When Do Kids Become Adults/Level Up Tutorial-Arguments -Evaluate arguments and evidence	Google Form-opinion vs fact
Week 20	8.RI.1-6	Collection 4 Week 5- Anchor Text-When Do Kids Become	Google Form: Given text,

		Adults/Level Up Tutorial-Arguments -Evaluate arguments and evidence	student will need to identify the argument and key evidence.
Week 21	8.RI.1-6	Collection 4 Week 6 Close Reader(Much too young to work to hard) -Evaluating arguments and evidence, the author giving both sides of the argument	Short Response
Week 22	8.W.1	Writing an Argumentative Essay: When Do Kids Become Adults?	Writing
Week 23	8.RL.8.1-6	Collection 6 Week 1-Critical Vocabulary/ Text in Focus/Anchor Text-Adventures of Tom Sawyer-Level up Tutorial- -3rd person narrative, irony, tone	Quiz on comprehension regarding irony to create humor.
Week 24	8.RL.8.1-6 8.W.4	Collection 6 Week 2-Close Reader(Flying Machine) -Irony, Theme	Short Response-Comparing Graphic Story to Short Story
Week 25	RI.8.4	Collection 6 Week 3-Close Read (The Real McCoy) -Drawing Conclusions	Short Response-Drawing Conclusions
Week 26	RI.8.8	Collection 6 Week 4- (“Teens Need Jobs, Not Just Cash” and “Teens at Work” -Evaluate and delineate arguments-Pg. 424	Pg. 424
Week 27	8. RL.8.1,2,4,5	Collection 6 Week 5-Anchor Text-Chicago Poem, Find Work, My Mother Enters the workforce -Elements of Poetry pg 431 -Figurative Language	Compare and contrast 2 Poems

Week 28	8.W.1, 2 or 3	Student Choice Writing-	Student Choice Writing Narrative, Argumentative, or Informative
Week 29	RI.8.1,3,4,5,6,10	Collection 3 Week 1-Anchor Text-Fredrick Douglass(Autobiography)/Level Up Tutorial on Autobiography and Biography -Analyze the autobiography and analyze the purpose	Collaborative Discussion with questions.-Drawing inference pg 147
Week 30	RI.8.1,3,4,5,6,10	Collection 3 Week 2-My Friend Douglass -Analyze the biography	Short response-pg 48 on Close Reader
Week 31	RI.8.1,3,4,5,6,10	Collection 3 Week 3-Exemplar Text-Harriet Tubman -Identify characterization and authors craft	-Quiz on key elements
Week 32	RI.8.1,3,4,5,6,10 8.W.2 8.W.4 8.W.7	Collection 3 Week 4-Bloody Times -Compare and Contrast(Lincoln and Jefferson Davis)	Compare and contrast the 2 men
Week 33	RI8.1,3,4	Collection 5 Week 1-Critical VocabularyMaus/Text in Focus/Drama of the Diary of Anne Frank -Historical Nonfiction/Biography -Drawing Conclusions and citing evidence	Quiz on Drawing conclusions and evidence
Week 34	RI8.1,3,4	Collection 5 Week 1-Critical VocabularyMaus/Text in Focus/Drama of the Diary of Anne Frank -Historical Nonfiction/Biography -Drawing Conclusions and citing evidence	Short response

Week 35	RI.8.1,3,4	Collection 5 Week 1-Critical VocabularyMaus/Text in Focus/Drama of the Diary of Anne Frank -Historical Nonfiction/Biography -Drawing Conclusions and citing evidence	Short Response
Week 36			
Week 37			
Week 38			