

Essential Standards & Pacing Guide

ELA * Grade 6th

As you are developing this document, please refer to Tina’s “Must-Do” activities. Also, please work to find the activities within the Units that target the Essential Standards. Thank you very much for your hard work! *You will be helping teachers across the district!

	Essential Standards	Unit/Activities	Suggested Formative Assessment(s)	Language
Week 1				
Week 2	R.L. 6.3/6.6 The student will be able to describe plot elements and analyze point of view in a short story.	Collection: 1 Collection Opener Selection: Fine? <i>short story</i>	(Teachers can create in PLC assessments to measure the essential learning taught that is user friendly for distance learning ie: poster, slideshow, speech etc)	Sentences & Fragments
Week 3	R. I. 6.1 The student will be able to cite textual evidence to analyze text features and structure.	Collection: 1 Selection: Fears and Phobia <i>article</i>		Subjects & Predicates

<p>Week 4</p>	<p>R.I. 6.1 The student will be able to cite textual evidence to analyze text features and structure.</p> <p>R.I. 6.2 The student will be able to determine central ideas and supporting details in informational text.</p>	<p>Collection: 1</p> <p>Selection: Face your Fears Choking Under Pressure <i>Close Reader article</i></p> <p>Selection: Face Your Fears Scare the Phobia Out of Your Brain <i>Close Reader article</i></p>	<p>Short Response Question at end of selection.</p> <p>Short Response Question at end of selection.</p>	<p>Conjunctions and Compound Sentences</p>
<p>Week 5</p>	<p>R.I. 6.7 The student will be able to analyze the purpose of a video and understand the visual and sound elements used in it.</p> <p>Start Informative Writing</p>	<p>Collection: 1</p> <p>Selection: Wired for Fear <i>Media Analysis</i></p> <p>Performance Assessment Book</p> <p>Unit 2</p>		<p>Clauses</p>
<p>Week 6</p>	<p>Informative Writing</p>	<p>Performance Assessment Book</p> <p>Unit 2</p>		<p>Run-On Sentences</p>

Week 7	Informative Writing	Performance Assessment Book Unit 2		Common and Proper Nouns
Week 8	R.I. 6.2/6.6 The student will be able to summarize central ideas and important details and determine author's purpose.	Collection 2: Collection Opener Selection: How Smart Are Animals? <i>science writing</i>		Singular and Plural Nouns
Week 9	R.I. 6.2/6.6 The student will be able to summarize central ideas and important details and determine author's purpose.	Collection 2: Selection: Can Animals Feel and Think? <i>Close Reader informative text</i>	Short Response Question at end of selection.	Plural and Collective Nouns
Week 10	R.I. 6.5 The student will be able to analyze how anecdotes and text features contribute to the structure of a text.	Collection: 2 Selection: Animal Snoops <i>informative text</i>		Possessive Nouns

Week 11	R.I. 6.5 The student will be able to analyze how anecdotes and text features contribute to the structure of a text.	Collection: 2 Bats! CR science writing		Appositives
Week 12	RL.6.4, RL.6.5 The student will be able to identify and analyze how dialect and imagery, including figurative language, enrich a story.	Collection: 3 Collection 3 Opener Selection: There Will Come Soft Rains <i>Close Reader Short Story</i>	Short Response Question at end of selection.	Action Verbs
Week 13	RI.6.4, RI.6.5 The student will be able to analyze elements of narrative nonfiction, including how authors establish style and tone in their writing.	Collection: 3 Selection: from A Night to Remember History Writing		Verb Tenses
Week 14	RI.6.4, RI.6.5 The student will be able to analyze elements of narrative nonfiction, including how authors establish style and tone in their writing.	Collection: 3 Selection: On the Titanic, Defined by What They Wore <i>Close Reader Newspaper Article</i>	Short Response Question at end of selection.	Main and Helping Verb
Week 15	RI.6.2, RI.6.7 The student will be able to	Collection: 3 Selection: Titanic at 100: Mystery		Linking Verb

	understand the features and analyze the purpose of a documentary, as well as integrate its information with other sources.	Solved Media Analysis		
Week 16	Narrative Writing	Writing Binder		Irregular Verb
Week 17	Narrative Writing	Writing Binder		Pronoun and Antecedents
Week 18	Narrative Writing	Writing Binder		Kinds of Pronouns
Week 19	RL.6.1, RL.6.3, RL.6.4 The student will be able to analyze an author's style, tone, and characterization in a short story.	Collection: 4 Collection Opener Selection: Eleven <i>Short Story</i>		Uses of Possessive Pronouns
Week 20	R.L. 6.2 The student will be able to analyze a short story and determine the theme.	Collection: 4 Selection: What Do Fish Have to Do with Anything? <i>Close Reader short story</i>	Reading Response Question determined at PLC.	Pronoun-Verb Agreement
Week 21	RL.6.4, RL.6.5 The student will learn how to identify figurative language and analyze tone in poetry.	Collection: 4 Selection: Voice/Words Like Freedom Compare Poems		More Pronouns

Week 22	R.I. 6.8, R.I.6.6 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Collection: 5 Analyze an Argument page R22-27	Collection 4 Test: Zoos Benefit Animals and People by Patricia Schoenfelder	Adjectives
Week 23	R.I. 6.9 The student will be able to identify elements of a memoir and of a biography, analyze sources, and compare and contrast two genres on the same subject.	Collection: 5 Colin Powell Compare: Memoir/Biography		Articles and Demonstrative Adjectives
Week 24	R.L. 6.3 The student will be able to analyze the elements of narrative poetry, including the characters, setting, and plot.	Collection: 5 Paul Revere's Ride Narrative Poem		Adjectives that Compare
Week 25	R.L. 6.3 The student will be able to analyze the elements of narrative poetry, including the characters, setting, and plot.	Collection: 5 The Light - Ah! Poem		Comparing with More and Most
Week 26	R.I. 6.7 The student will be able to analyze the elements of a news report, as well as integrate information	Collection: 5 On Doomed Flight/Memorial Is Unveiled Compare Media-		Comparing with Good and Bad

	in different media.	Article/Newscast		
Week 27	Argumentative Writing	Performance Assessment Book Unit 1		Adverbs
Week 28	Argumentative Writing	Performance Assessment Book Unit 1		Adverbs that Compare
Week 28	Argumentative Writing	Performance Assessment Book Unit 1		Negatives
Week 29	R.L. The student will be able to describe the elements of drama in a play.	Collection: 6 The Prince and the Pauper drama		Prepositions
Week 30	R.L. The student will be able to describe the elements of drama in a play.	Collection: 6 The Prince and the Pauper Compare 3 Versions Close Reader	Short Response Question at end of selection.	Sentence Combining
Week 31	R.I. The student will be able to analyze structure and cite textual evidence.	Collection: 6 The Role of Myths in Ancient Greece essay		
Week 32	Collection Novel			
Week 33	Collection Novel			

Week 34	Collection Novel			
Week 35	Collection Novel			
Week 36	Collection Novel			
Week 37	Collection Novel			
Week 38	Collection Novel			